Istituto Italiano di Studi Germanici
Roma 21/5/2019 Il appuntamento del ciclo STIMMUNGEN
in collaborazione con Sensibilia - Colloquium on Perception and Experience

STIMMUNG AND RESONANCE

11.00
Opening Greetings: Roberta Ascarelli (President, Italian Institute for German Studies, Rome)

Introduction: Tonino Griffiero (Coordinator of Stimmungen)

11.15-13.15

Adam Berg (Otis College of Art and Design, Los Angeles), Resonance and the Aesthetic Field.

Brunella Antomarini (John Cabot University, Rome), Cybernetic Resonance in Human Body and in Machine.

15.00-17.00

Giovanni Matteucci (Università of Bologna), Good Vibrations: Energies in Resonance and Aesthetic Effect.

Richard Shusterman (Florida Atlantic University), Resonance and the Powers of Possession: A Theory of Aesthetic Experience.

Organization: Marco Tedeschini (Italian Institute for German Studies)

Project 48 Line of Research D: Philosophy — History of Ideas

Attendance is free. Graduate and Ph.D. students are particularly welcome.