



in collaborazione con l'Istituto italiano di Studi Germanici



Hermes 2018 Summer School University College London

Vulnerability

18-22 June 2018

Italian Institute of Germanic Studies
Villa Sciarra-Wurts, Rome, Italy
Via Calandrelli, 25 – Via delle Mura Gianicolensi, 11

Date	Activities
18 June	<p>14.00 Registration</p> <p>15.00 Welcome Florian Mussgnug (UCL) Roberta Ascarelli (Italian Institute of Germanic Studies)</p> <p>15.30 Katherine Ibbett (Oxford) <i>Wet Readings: Being in Water, 1550 – 1700</i></p> <p>17.00 Coffee break</p> <p>17.30 Baldassare Pastore (Ferrara) <i>Vulnerability: A Legal-Philosophical Perspective</i></p>
19 June	<p>9.00 Panel One: "Vulnerable Bodies" Chair: Martin Procházka (Prague)</p> <div data-bbox="363 1733 1337 2047" style="border: 1px solid black; padding: 5px;"><p>Luke Urbain (Wisconsin-Madison) <i>Vulnerable Bodies: Twinship and Homosexual Desire in and around Roberto Piglia's Plata quemada</i></p><p>Melissa Oliver-Powell (UCL) <i>Mothers of a Fragile Nation: Mothering, Class and Constructing Victimhood in the Films of Ken Loach</i></p></div>

Pinelopi Tzouva (Leuven)

Meeting Miss Landmine: Vulnerability, Empowerment, and Becoming

11.00 Coffee break

11.30 Panel Two: "Vulnerability and the Non-Human"

Chair: **Klaus Brax** (Helsinki)

Nicole Siri (Siena)

"He is frightened. They have abandoned him": The Minotaur in Georgi Gospodinov's Physics of Sorrow

Kateřina Bártov (Prague)

A Vulnerable Predator: The Wolf as a Symbol of the Natural Environment in the Works of McCarthy, Seton, and London

Justyna Polanowska (Helsinki)

Posthuman Vulnerability in Tiina Raevaara's Novel Hukkajoki

Ayesha Ahmed (UCL)

A "Dark and Angry" Bruise in Mohsin Hamid's The Reluctant Fundamentalist

13.00 Lunch

14.00 Interdisciplinary Roundtable

Chair: **Susana Araujo** (Lisbon)

Lucia Corso (Enna Kore)

Vulnerability and the Concept of Law

Peter Leary (UCL)

Edgy States and Boundary Crossers: Vulnerability and the Border

Simona Micali (Siena)

Less than Human: Empathy and the Sub-Human Other

Jennifer Rushworth (UCL)

The Open Wound of Poetry and Psychoanalysis

17.30 "Comparative Literature: the Disciplines, Publishing, Creativity"

Luca Marcozzi (Roma Tre) and **Timothy Mathews** (UCL)

in conversation with **Florian Mussgnug** (UCL)

20.00 Conference Dinner

20 June

9.00 Panel Three: "Vulnerability in Narrative Form and Style"
Chair: **Karen-Margrethe Simonsen** (Aarhus)

Rui Rato (Prague)

As His Heart Splits in Two: Vulnerability and Aestheticism in Oscar Wilde's The Happy Prince

Vittorio Bonino (Trento)

King and Pawns: The Vulnerability of Characters and the Persecution of the Author in Nabokov's Novels

Puck Wildschut (Radboud)

Efface, Expunge, Erase: Writing, Publishing and Reading Vladimir Nabokov's The Original of Laura — A Case Study in the Vulnerability of Mind and Matter

Joshua Torabi (UCL)

Vulnerability, Humanism and Fictional Composers: Romain Rolland's Jean-Christophe and Thomas Mann's Doctor Faustus

11.00 Coffee break

11.30 Panel Four: "Vulnerable Culture(s)"

Chair: **Elizabeth Kovach** (Giessen)

Laura Fracalanza (Lisbon)

Literary Festivals in Vulnerable Communities

Yuliya Suleyeva (UCL)

Constructing and Experiencing Vulnerabilities in Post-Soviet Russia

Sanni-Mari Niemi (Helsinki)

Vulnerability in a Museum Exhibition Narrative: Helsinki Noir, a Spatialized Detective Story

13.00 Lunch break

15.00 Hermes Steering Group Meeting (delegates only)

17.00 Guided Walking Tour

21 June

9.00 Panel Five: "Violence and Vulnerability"

Chair: **Stephan Besser** (Amsterdam)

Allegra Tagliani (Siena)

"Our-Lady-of-the-Snows": The Tortured Body of the Victim

Tuula Kolehmainen (Helsinki)

Toni Cade Bambara's Vulnerable Men

Eva Dinis (Lisbon)

Vulnerability as Duality in Speculative Fiction

Eleonora Rapisardi (Giessen)

Vulnerable Subjects, Vulnerable Narratives

11.00 Coffee break

11.30 Panel Six "Latin American and Caribbean Vulnerabilities"

Chair: **Anneleen Maschelein** (Leuven)

Martín Zícari (Leuven)

Vulnerable and Indomitable:

Constructing Mexico's Memory of Enforced Disappearance

Nicolò Rubbi (Trento)

Between Bovarysme and Circularity:

The Vulnerability of Book and Reader in Latin American Literature

Marileen La Haije (Radboud)

Trauma and Paranoia, Suspicion and Sympathy

in Insensatez (2004) by Horacio Castellanos Moya

13.00 Lunch

14.00 **Giandomenico Iannetti** (UCL)

Danger, Defence and Vulnerability: The Perspective of Neuroscience

15.00 **Aarathi Prasad** (UCL)

Indefensible spaces, public bodies: anatomies of health and disease in India

16.00 Coffee break

16.30 **Ellen Sapega** (Wisconsin-Madison)

Islands: A Literature of Geographic Vulnerability?

17.30 Concert

22 June

9.00 Panel Seven: "Urban Vulnerabilities"

Chair: **Fernando Cabo Aseguinolaza** (Santiago de Compostela)

Marija Spirkovska (Giessen)

The Meeting Place for Ridiculous Symptoms:

The Vulnerable Mind in Contemporary City Novels

Marie Christine Skammelsen (Aarhus)

Vulnerable Spaces and the City as Potential Crime Scene

Cristina Rueda Lesmes (Santiago)

Vulnerability, Alterity, and Insubordinate Space in Tarkovski's Stalker:

A Geocritical Approach to Vulnerability

Sophy Kohler (Southern Denmark)

Reading Vulnerability through Objects

in Dionne Brand's What We All Long For

11.00 Coffee break

11.30 Panel Eight: "Trauma and Vulnerability"

Chair: **Jakob Stougaard-Nielsen** (UCL)

Viktoria Herold (UCL)

Writing (In)Vulnerability:

The Rejection of Victimhood in Contemporary Epistolary Novels

Jennifer Kappe (Giessen)

(Un)Familiar Vulnerability:

Narrative Empathy in Adam Haslett's Family Novel Imagine Me Gone

12.30 Conclusions