




## Francesco Campana


Date of birth: 02/10/1987

Nationality: Italian

Gender: Male

### CONTACT

 Cannaregio, 3501/B, null  
30121 Venice, Italy

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### ABOUT ME

I am a post-doctoral researcher at the Italian Institute for German Studies in Rome. My main research interests include classical German Philosophy, Philosophy of Art, and Philosophy of Literature. In 2016 I received my Ph.D. in Philosophy from the University of Padua with a dissertation on Hegel's Philosophy of Literature. I have studied at the University of Padova, at the Friedrich Schiller University Jena, at the Research Center for Classical German Philosophy / Hegel Archive of the Ruhr University Bochum, and at Columbia University in the City of New York. I was also a post-doctoral fellow at the Leibniz Center for Literary and Cultural Research in Berlin (2017-2018), at the Italian Institute for Philosophical Studies in Naples (2019), at the University of Padua (2020-2021), and at the Friedrich Schiller University Jena (2022).

### WORK EXPERIENCE

**01/09/2022 - CURRENT** - Rome, Italy

#### Postdoctoral Researcher

Italian Institute for German Studies

Research Project: '«Athenaeum» and «Europa» (1798-1805): two journals of early Romanticism in their relationship with Italian culture'

**04/10/2021 - CURRENT** - Padua, Italy

#### Research Assistant (cultore della materia) for the field 'Aesthetics'

Department of Philosophy, Sociology, Pedagogy and Applied Psychology - University of Padua

**01/11/2016 - CURRENT** - Padua, Italy

#### Research Assistant (cultore della materia) for the field 'Theoretical Philosophy'

Department of Philosophy, Sociology, Pedagogy and Applied Psychology - University of Padua

**01/05/2022 - 31/07/2022** - Jena, Germany

#### Postdoctoral Researcher

DAAD - German Academic Exchange Service; Friedrich Schiller University Jena

Research Project: 'Isaak von Sinclair's *Philosophische Raisonnements*. A Key Text for Understanding Classical German Philosophy'

**02/11/2021 - 11/06/2022** - Padua, Italy

#### Lecturer

Department of Philosophy, Sociology, Pedagogy and Applied Psychology - University of Padua

**01/01/2020 - 31/12/2021** - Padua, Italy

#### Postdoctoral Researcher

Department of Philosophy, Sociology, Pedagogy and Applied Psychology - University of Padua

Research Project: 'The literary forms of the philosophical reflection'

**01/10/2020 – 21/01/2021** – Padua, Italy

**Lecturer**

Department of Philosophy, Sociology, Pedagogy and Applied Psychology - University of Padua

**07/10/2019 – 18/01/2020** – Padua, Italy

**Lecturer**

Department of Philosophy, Sociology, Pedagogy and Applied Psychology - University of Padua

**01/01/2019 – 31/12/2019** – Naples, Italy

**Postdoctoral Researcher**

Italian Institute for Philosophical Studies

Research Project: 'System and Freedom: Paradigms of Art in Nineteenth-Century German Aesthetics'

**09/10/2018 – 18/01/2019** – Padua, Italy

**Lecturer**

Department of Philosophy, Sociology, Pedagogy and Applied Psychology - University of Padua

**01/10/2017 – 31/07/2018** – Berlin, Germany

**Postdoctoral Researcher**

DAAD - German Academic Exchange Service; ZfL - Leibniz Center for Literary and Cultural Research

Research Project: 'Paradigms of Art in 19th Century German Aesthetics'

<https://www.zfl-berlin.org/zfl-english.html>

## EDUCATION AND TRAINING

**01/01/2013 – 18/03/2016** – Palazzo del Capitano, Piazza Capitaniato 3, Padua, Italy

**Ph.D.**

Department of Philosophy, Sociology, Pedagogy and Applied Psychology - University of Padua

**Field(s) of study**

◦ Philosophy

Hegel's Philosophy of Literature | <https://www.fisppa.unipd.it/>

**01/09/2014 – 31/05/2015** – 708 Philosophy Hall, 1150 Amsterdam Avenue, New York, United States

**Visiting Ph.D. Student**

Department of Philosophy at Columbia University

<https://philosophy.columbia.edu/>

**01/04/2014 – 30/06/2014** – Institut für Philosophie I, Ruhr-Universität Bochum, Bochum, Germany

## Visiting Ph.D. Student

Hegel Archive/Research Center for Classical German Philosophy, Ruhr University Bochum

Prof. Lydia Goehr

[https://www.ruhr-uni-bochum.de/philosophy/forschung\\_kdp/index.html.de](https://www.ruhr-uni-bochum.de/philosophy/forschung_kdp/index.html.de)

**15/09/2009 – 11/07/2012** – Palazzo del Capitano, Piazza Capitaniato 3, Padua, Italy

### M.A.

Department of Philosophy, Sociology, Pedagogy and Applied Psychology - University of Padua

M.A. Double Degree Program in Philosophy between the University of Padua and the Friedrich Schiller University Jena: 'German Idealism and Modern European Philosophy'

#### Field(s) of study

- Philosophical Sciences

110/110 cum laude | Die Einteilung der Poesie. Metaphysics and Aesthetics in K.W.F. Solger's Poetics of Literary Genres | <https://www.fisppa.unipd.it/>

**15/09/2009 – 11/07/2012** – Zwätzengasse 9, Jena, Italy

### M.A.

Institute of Philosophy - Friedrich Schiller University Jena

M.A. Double Degree Program in Philosophy between the University of Padua and the Friedrich Schiller University Jena: 'German Idealism and Modern European Philosophy'

#### Field(s) of study

- Philosophy

very good (1,0) | Die Einteilung der Poesie. Metaphysics and Aesthetics in K.W.F. Solger's Poetics of Literary Genres | <https://www.philosophie.uni-jena.de/>

**15/09/2006 – 10/07/2009** – Palazzo del Capitano, Piazza Capitaniato 3, Padua, Italy

### B.A.

Department of Philosophy, Sociology, Pedagogy and Applied Psychology - University of Padua

#### Field(s) of study

- Philosophy

110/110 cum laude | Irony and Critique in Walter Benjamin's 'Der Begriff der Kunstkritik in der deutschen Romantik' | <https://www.fisppa.unipd.it/>

## PUBLICATIONS

**Book: 'The End of Literature, Hegel, and the Contemporary Novel', Cham, Palgrave Macmillan, 2019**

**2019**

**Edited Journal Issue: 'Art and Knowledge in Classical German Philosophy', «Aesthetica Pre-print», No. 116, 2021, with G. Tomasi**

**2021** <https://mimesisjournals.com/ojs/index.php/aesthetica-preprint/issue/view/99>

**Edited Journal Issue: 'Philosophy and Literature', «Metodo. International Studies in Phenomenology and Philosophy», Vol. 6, No. 1 (2018), with M. Farina**

**2018** <http://metodo-rivista.eu/pub-141802>

**Edited Journal Section: Forum on Boris Groys, 'In the Flow', «Lebenswelt. Aesthetics and philosophy of experience», 11 (2017)**

**2017** <https://riviste.unimi.it/index.php/Lebenswelt/article/view/9456>

● Edited Journal Issue: 'Hegel's Philosophy of Art', «Verifiche. Rivista di Scienze Umane», XLV (1-2), 2016, with L. Illetterati

2016 <http://www.verificheonline.net/riviste/hegels-philosophy-of-art/>

● Peer-reviewed Article in Journal: 'Poesie und Menschlichkeit in Hegels Philosophie der Kunst', «Hegel-Jahrbuch» (forthcoming)

2021

● Peer-reviewed Article in Journal: 'La concezione hegeliana dell'ironia e il corso berlinese del 1828/1829', «Studi di Estetica», Vol. 16, No. 1 (2020), pp. 129-145

2020

● Peer-reviewed Article in Journal: 'Introduction', with M. Farina, «Metodo. International Studies in Phenomenology and Philosophy» (monographic issue: 'Philosophy and Literature'), Vol. 6, No. 1 (2018), pp. 7-13

2018

● Peer-reviewed Article in Journal: 'La posta in gioco. Arte e libertà in Hegel', «Pólemos. Materiali di filosofia e critica sociale», (monographic issue ed. by M. Biscuso and J.M.H. Mascot, 'Emancipazione. Le metamorfosi di un concetto'), X (1), 2017, pp. 86-101

2017

● Peer-reviewed Article in Journal: 'Introduction', in 'Forum on Boris Groys, In the Flow', ed. by F. Campana, «Lebenswelt. Aesthetics and philosophy of experience», 11 (2017), pp. 2-8

2017

● Peer-reviewed Article in Journal: 'L'attualità della filosofia hegeliana dell'arte come problema', «Verifiche. Rivista di Scienze Umane» (monographic issue: 'Hegel's Philosophy of Art'), XLV (1-2), 2016, pp. 13-71

2016

● Peer-reviewed Article in Journal: 'Introduction', with L. Illetterati, «Verifiche» (monographic issue: 'Hegel's Philosophy of Art'), XLV (1-2), 2016, pp. 3-11-

2016

● Peer-reviewed Article in Journal: 'Contribution as discussant', in 'Forum on Robert B. Pippin, After the Beautiful: Hegel and the Philosophy of Pictorial Modernism', ed by M. Farina, «Lebenswelt. Aesthetics and philosophy of experience», 7 (2015), pp. 13-16

2015

● Peer-reviewed Article in Volume: 'Hegel e Ariosto', in 'Approssimazioni. Echi del Belpaese nel sistema hegeliano - Wirkungsgeschichte della filosofia di Hegel in Italia', ed. by F. Iannelli, F. Vercellone, K. Vieweg, Milano, Mimesis Edizioni, 2022

2022

● Peer-reviewed Article in Volume: 'L'ironia di Antigone nella lettura di Hegel', in 'Morale, etica, religione tra filosofia classica tedesca e pensiero contemporaneo. Studi in onore di Francesca Menegoni', ed. by L. Illetterati, M. Quante, A. Manchisi, A. Esposito and B. Santini, Padova, Padova University Press, 2020, pp. 457-472

2020

Peer-reviewed Article in Volume: 'Hegel, Blanchot e la fine della letteratura', in 'Effetto Hegel. Eredità hegeliane e pensiero contemporaneo', ed. by F.M. Cacciatore and F. Lesce, Napoli, Guida, 2020, pp. 97-115

2020

Peer-reviewed Article in Volume: 'Hegel und Ariost', in 'Hegel und Italien – Italien und Hegel. Geisteige Synergien von gestern und heute/Hegel and Italy – Italy and Hegel. Spiritual synergies of yesterday and today', ed. by F. Iannelli, F. Vercellone, K. Vieweg, Milano, Mimesis Verlag, 2019, pp. 153-167

2019

Peer-reviewed Article in Volume: 'Die Einteilung der Poesie. Bemerkungen zu K. W. F. Solgers Gattungspoetik', in 'Idealismus und Romantik in Jena', ed. by M. Forster, J. Korngiebel, K. Vieweg, München, Fink, 2018, pp. 267- 285

2018

Peer-reviewed Article in Volume: 'La tesi hegeliana della fine dell'arte e l'opera d'arte letteraria', in 'Fine o nuovo inizio dell'arte. Estetiche della crisi da Hegel al pictorial turn', ed. by G. Garelli, F. Iannelli, F. Vercellone, K. Vieweg, Pisa, ETS, 2016, pp. 79- 91

2016

Peer-reviewed Article in Volume: 'Hegels These vom Ende der Kunst und das literarische Kunstwerk', in 'Das Ende der Kunst als Anfang freier Kunst', ed. by F. Iannelli, F. Vercellone, K. Vieweg, Fink, München, 2015, pp. 67-80

2015

Book Review: 'Birgit Sandkaulen, Hg., G.W.F. Hegel: Vorlesungen über die Ästhetik. Klassiker Auslegen, Band 40. Berlin et al.: de Gruyter, 2018. 276 S.', «Hegel-Studien», vol. 53-54, 2020, pp. 394-400

2020

Book Review: 'Daehun Jung, Subjektivität und Kunst. Konstitution der Moderne nach Hegel und Nietzsche. Bielefeld: transcript, 2017, 321 S.', «Hegel-Studien», vol. 52, 2019, pp. 223- 227

2019

Book Review: 'Julia Peters, Hegel on Beauty, Routledge, 2015, pp. 162, \$ 140.00, ISBN 9781138795952', «Universa. Recensioni di filosofia», Vol. 4 (2), 2015, pp. 120-124

2015

Book Review: 'Eric M. Dale, Hegel, the End of History, and the Future, Cambridge University Press, 2014, pp. 256, \$ 95.00, ISBN 9781107063020', «Universa. Recensioni di filosofia», Vol. 4 (1), 2015, pp. 20-24

2015

Book Review: 'Francesca Iannelli (Ed.): Arte, religione e politica in Hegel. [Kunst, Religion und Politik bei Hegel.]. Edizioni ETS: Pisa 2013. 264 pp.', «Hegel-Studien», vol. 48, 2014, pp. 280-285

2014

Book Review: 'Robert B. Pippin, After the Beautiful: Hegel and the Philosophy of Pictorial Modernism, The University of Chicago Press, 2014, pp. 176, \$ 30.00, ISBN 9780226079493', «Universa. Recensioni di filosofia», Vol. 3 (2), 2014, pp. 152-156

2014

● **Book Review: 'Arthur C. Danto, What Art Is, Yale University Press, 2013, pp. 174, \$ 24.00, ISBN 9780300174878', «Universa. Recensioni di filosofia», Vol. 3 (1), 2014, pp. 45-49**

**2014**

● **Book Review: 'Klaus Vieweg, Das Denken der Freiheit, Wilhelm Fink Verlag, München 2012, pp. 552, ISBN 978-3-7705-5304-4', «Verifiche. Rivista di Scienze Umane», vol. XLII (2013), p. 173-181**

**2013**

● **Book Review: 'Jan Urbich, Literarische Ästhetik, Köln-Weimar, UTB Böhlau, 2011', «Universa. Recensioni di filosofia», Vol. 2 (2), 2013, pp. 160-164**

**2013**

● **Translation: [from English] Arthur Kok – Jacqueline Hamelink, 'Musica come "interiorità". Hegel, Adorno e Rossini', in 'Approssimazioni. Echi del Belpaese nel sistema hegeliano – Wirkungsgeschichte della filosofia di Hegel in Italia', ed. by F. Iannelli, F. Vercellone, K. Vieweg, Milano, Mimesis Edizioni, 2022**

**2021**

● **Translation: [from German] Annemarie Gethmann-Siefert, 'Danto e Hegel sulla fine dell'arte: una disputa per la modernità dell'arte e la teoria artistica', in 'Fine o nuovo inizio dell'arte. Estetiche della crisi da Hegel al pictorial turn', ed. by G. Garelli, F. Iannelli, F. Vercellone, K. Vieweg, Pisa, ETS, 2016, pp. 109-127**

**2016**

● **Translation: [from German] Suzanne Dürr, 'Filosofia come fine dell'arte? Il rapporto tra arte e filosofia in Hegel e Danto', in 'Fine o nuovo inizio dell'arte. Estetiche della crisi da Hegel al pictorial turn', ed. by G. Garelli, F. Iannelli, F. Vercellone, K. Vieweg, Pisa, ETS, 2016, pp. 145-159.**

**2016**

● **Translation: [from German] Yvonne Förster-Beuthan, 'Long Live the Immaterial! – Corpo e arte al tempo della virtualizzazione', in 'Fine o nuovo inizio dell'arte. Estetiche della crisi da Hegel al pictorial turn', ed. by G. Garelli, F. Iannelli, F. Vercellone, K. Vieweg, Pisa, ETS, 2016, pp. 357-370**

**2016**

● **Further contribution: Collaboration, with respect to the Italian bibliography, to the edition of H. Glinka, J.-G. Schüle (eds.), 'Bibliographie. Literatur zur Hegel-Forschung 2013', «Hegel-Studien», vol. 48, 2014, pp. 333-362**

**2014**

● **Further contribution: Collaboration, with respect to the Italian bibliography, to the edition of H. Glinka (ed.), 'Bibliographie. Literatur zur Hegel-Forschung 2011-2012', «Hegel-Studien», vol. 47, 2013, pp. 269-314**

**2013**

● **Non-academic publication: 'Le fragilità del nostro narcisismo. Appunti a margine del film 'Il ragazzo più felice del mondo' di Gipi', 12/12/2018, article for the cultural blog 'minima&moralia'**

**2018**

● **Non-academic publication: 'Don't think twice, it's all right. Hegel, Bob Dylan e il Nobel per la letteratura', 26/10/2016, article for the cultural blog 'minima&moralia'**

**2016**

● Edited Journal Issue: 2. «Archivio di Filosofia», monographic issue: 'Europe. Roots and perspectives on an idea starting from classical German philosophy', XC, 1/2022, with Elena Nardelli, Federica Pitillo, and the collaboration of Luca Illetterati, Andreas Schmidt, Pierluigi Valenza (forthcoming)

2022

● Peer-reviewed Article in Journal: 'From Poetry to Music. The Paradigms of art in German Aesthetics of the 19th Century', «Aesthetica Preprint», No. 116, 2021, pp. 213-237.

2021

● Peer-reviewed Article in Journal: 'Art and Knowledge in Classical German Philosophy. An Introduction', with G. Tomasi, «Aesthetica Preprint», No. 116, 2021, pp. 7-15.

2021

● Peer-reviewed Article in Journal: 'Hegel's Conception of the Relationship between Poetry and History', «Rivista di Estetica» (forthcoming)

2022

● Peer-reviewed Article in Journal: 'Out of the system. Hegel and the 'imperfect arts'', «Revue International de Philosophie», with L. Illetterati (forthcoming)

● Peer-reviewed Article in Volume: 'La filosofia, i generi letterari e le possibilità della scrittura', in 'Ermeneutica tra letteratura e filosofia nel Novecento', ed. by G. Abbadessa, Napoli, Scuola di Pitagora (forthcoming)

● Peer-reviewed Article in Volume: 'Comedy and Humor in Hegel, German Idealism, and German Romanticism', with L. Moland, in 'The Palgrave Handbook of the Philosophy of Humor', ed. by L. Amir, New York, Palgrave Macmillan (forthcoming)

● Book Review: 'Stefan Bird-pollan, Vladimir Marchenkov (eds.), Hegel's Political Aesthetics: Art in Modern Society, Bloomsbury Academic, 2020', «Hegel Bulletin» (forthcoming).

## NETWORKS AND MEMBERSHIPS

20/06/2022 – CURRENT

● Member of the Italian Society for Aesthetics (SIE)

01/02/2021 – CURRENT

● Member of the Italian Society for Theoretical Philosophy (SIFiT)

19/01/2021 – CURRENT

● Member of 'Mechane'

Naples

Research Group on the Philosophy of Technology

01/09/2019 – CURRENT

● Member of 'Hegel Art Net – International Research Network on Hegel's Philosophy of Art'

'Hegel Art Net' is an international research group that addresses issues related to the Hegelian philosophy of art, organizing scientific activities and producing materials related to the topic. Currently, the Italian and French sections are translating four manuscripts of Hegel's lectures on Aesthetics (in this translation project my task is to translate the sections devoted to literary themes and issues).

**01/01/2013 – CURRENT**

**Member of 'Hegelpd'**

Padua

'Hegelpd' is the Research Group on Classical German Philosophy at the University of Padua

**01/06/2021 – CURRENT**

**Member of the International Research Group 'Die Gegenwart der Europäischen Philosophie im kulturellen Dialog'**

CONFERENCES AND SEMINARS

**26/02/2021** > – online

**Hegel Art Net Italia Workshop**

Invited participant

**23/02/2021** > – University of Padua (online)

**Seminar: Temi e problemi della filosofia classica tedesca: Hegel nella filosofia contemporanea**

Paper: 'Da Hegel a Hegel. Danto, la storia e la storia dell'arte'

**28/01/2021 – 29/01/2021** > – Friedrich Schiller University Jena (online)

**Ph.D. Research Colloquium in German Idealism**

Invited participant

**08/01/2021** > – online

**Hegel Art Net Italia Workshop**

Invited participant

**07/12/2020 – 08/12/2020** > – Universidade Federal do ABC e Universidade Federal de Mato Grosso (online)

**III Colóquio de Filosofia Clássica Alemã da Universidade Federal do ABC e Universidade Federal de Mato Grosso (Brazil). Conversas a partir de publicações recentes sobre a filosofia hegeliana**

Invited participant for the discussion of 'The End of Literature, Hegel, and the Contemporary Novel'

**29/10/2020** > – University of Padua

**Seminar: Unter Palmen – Seminario permanente di letteratura tedesca**

Paper: 'Fine dell'arte, fine della letteratura, fine del romanzo. A partire da Hegel'

**01/10/2020** > – Italian Institute for Philosophical Studies, Naples

**Workshop: 'I realismi del romanzo'**

Paper: 'Nient'altro che la verità? Realismo e nonfiction novel'

**09/09/2020** > – online

**Hegel Art Net Italia Workshop**

Invited participant

**01/06/2020 – 02/06/2020** > – online

**Second International Hegel Art Net Workshop**

Invited participant

**02/04/2020 – 04/04/2020** > – online

**International Hegel Art Net Workshop**

Invited participant

**20/12/2019** > – University of Padua



## ● **International Workshop: Art and Knowledge in Classical German Philosophy**

Paper: 'The Literary Paradigm in the Aesthetics of Schelling, Solger and Hegel'

**02/12/2019** > – Italian Institute for Philosophical Studies, Naples

## ● **Public Research Presentation**

Paper: 'Dalla poesia alla musica. Il cambio di paradigma nelle estetiche tedesche del XIX secolo'

**10/10/2019 – 11/10/2019** > – Italian Institute for Philosophical Studies, Naples

## ● **Workshop: Thomas Mann – La montagna incantata**

Paper: 'Forme letterarie e forme di pensiero in Der Zauberberg di Thomas Mann'

**26/09/2019** > – National Institute for Art History, Paris

## ● **International Hegel Art Net Workshop: Translating Hegel's Aesthetics/Traduire l'Esthétique de Hegel/Tradurre l'Estetica di Hegel**

Invited participant

**11/07/2019** > – Italian Institute for Philosophical Studies, Naples

## ● **Public Research Presentation**

Paper: 'Arte e arti nelle estetiche tedesche del XIX secolo'

**29/05/2019** > – Italian Institute for Philosophical Studies, Naples

## ● **Fellows Workshop, in concomitance to the Seminar: 'L'idealismo tedesco nei suoi critici. Fratture e permanenze? Schelling, Feuerbach, Marx, Schopenhauer, Nietzsche'**

Paper: 'L'attualità dell'attualità di Hegel'

**06/11/2018** > – University of Padua

## ● **Seminar: Temi e problemi della filosofia classica tedesca. Hegel: dallo spirito oggettivo allo spirito assoluto**

Paper: 'Arte e politica in Hegel'

**12/07/2018** > – University of Padua

## ● **Seminar: Hegel e la letteratura**

Paper: 'Esiste una teoria hegeliana del romanzo?'

**03/07/2018** > – ZfL - Leibniz Center for Literature and Culture Studies, Berlin

## ● **Seminar of the Research Area: History of Theory**

Paper: 'Systeme der Kunst in der deutschen Ästhetik des 19. Jahrhunderts'

**14/12/2017 – 16/12/2017** > – University of Padua

## ● **International Workshop: Philosophy as/and/of Literature. On the Cognitive Value of Literature**

Paper: 'Dialectical Affinities: Remarks on Philosophy, Literature, and Knowledge'

**26/10/2017 – 28/10/2017** > – Villa Vigoni, Lovenjo di Menaggio, Como

## ● **International Conference: Hegel und Italien – Italien und Hegel: Geistige Synergien von gestern und heute**

Paper: 'Hegel und Ariost'

**06/04/2017 – 08/04/2017** > – University of Warwick

## ● **International Conference: 21st-Century Theories of Literature: Ethics, Tropes, Attunement**

Paper: 'Hegel as a Philosopher of Literature'

**16/03/2017 – 18/03/2017** > – Friedrich Schiller University Jena

## ● **International Conference: Idealismus und Romantik**

Paper: 'Die Einteilung der Poesie. K.W.F. Solgers Gattungspoetik zwischen Idealismus und Romantik'

02/11/2016 – 04/11/2016 > – Villa Vigoni, Loveno di Menaggio, Como

**International Workshop: Von der italienischen und deutschen Soziologie zur Soziologie in Deutschland, Italien und Europa? Sinn und Grenzen bilateraler Wissenschaftsvermittlung**

Invited participant

18/10/2016 – 19/10/2016 > – University of Padua

**International Workshop: The Notion of Life Between Classical German Philosophy and Contemporary Philosophy**

Paper: «...so fällt das Schöne mit dem Lebendigen zusammen». On the Notion of Life in Hegel's Philosophy of Art

26/05/2016 – 28/05/2016 > – Uppsala University

**Nordic Society of Aesthetics Annual Conference**

Paper: 'The Persistence of Imagination in Contemporary Art'

17/05/2016 – 20/05/2016 > – Ruhr University Bochum

**31. International Hegel Congress of the International Hegel Society: Erkenne dich selbst – Anthropologische Perspektiven**

Paper: 'Poesie und Menschlichkeit in Hegels Philosophie der Kunst

11/02/2016 – 11/02/2016 > – University of Eastern Piedmont

**Workshop: Pensare il proprio tempo. Prospettive hegeliane**

Discussant of the book *Eredità del sensibile. La proposizione speculativa nella «Fenomenologia dello spirito di*

Hegel» (Bologna, il Mulino, 2015) by Eleonora Caramelli

16/12/2013 – 18/12/2013 > – Roma Tre University, Rome

**Da Hegel ad oggi. Sviluppi della riflessione estetica tedesca e italiana dopo la morte dell'arte**

Paper: 'La tesi hegeliana della fine dell'arte e l'opera d'arte letteraria'

21/09/2021 – 23/09/2021 > – University of Vienna

**International Workshop: Die Gegenwart der Klassischen Europäischen Philosophie, Netzwerk – Workshop**

Paper: 'Zum Verhältnis von Kunst und Politik in der klassischen deutschen Philosophie'

30/09/2021 – 02/10/2021 > – Italian Institute for Philosophical Studies, Naples

**International Workshop: 'Attraverso il sistema: criticità e guadagni teorici del pensiero hegeliano a 250 anni dalla nascita'**

Discussant of Prof. Birgit Sandkaulen's paper 'Vergangenheit der Kunst? Epistemologische Rückfragen an Hegels kulturphilosophisches Konzept'

16/12/2021 > – online

**Book discussion: Angelica Nuzzo's book 'Approaching Hegel's Logic, Obliquely. Melville, Molière, Beckett' (SUNY, 2018)**

Discussant

29/03/2022 > – University of Padua

**Seminar: 'Temi e problemi della filosofia classica tedesca: Hegel nella filosofia contemporanea'**

Paper: 'Grecità. Parte I' (with Gabriele Tomasi)

10/05/2022

● **Seminar: Discussion with Berta M. Pérez of her article 'Hegel's Time: Between Tragic Action and Modern History' («Hegel Bulletin» 40 3/2019)**

Discussant

**01/06/2022 – 02/06/2022**

● **International Hegel Art Net Workshop: 'Esthétique de Hegel : Cahiers d'étudiants'**

Paper: 'Von der 'redenden Kunst' zur 'Poesie'. Zum Begriff des literarischen Kunstwerks in Hegels Vorlesungen'

## PROJECTS

**01/01/2020 – CURRENT**

● **'Metaphilosophy. Classical German Philosophy as a Framework for Contemporary Debate'**

Research Project BIRD SID 2019 at the University of Padua

Coordinator: Prof. Luca Illetterati

**01/09/2019 – CURRENT**

● **'Hegel's Philosophy of Art Yesterday and Today'**

Research Project of the Group 'Hegel Art Net'. Coordinators: Prof. Francesca Iannelli, Prof. Alain Patrick Olivier

**01/01/2013 – 31/12/2013**

● **Realism and Objectivity**

PRIN - Research Program of National Interest:

Coordinators: Prof. Pasquale Frascolla; Prof. Luca Illetterati (local unity)

## ORGANISATIONAL SKILLS

● **International Workshop: 'Attraverso il sistema: criticità e guadagni teorici del pensiero hegeliano a 250 anni dalla nascita' (Italian Institute for Philosophical Studies, Naples, 30/09/2021-2/10/2021)**

('Through the system: critical issues and theoretical gains in Hegel's thought 250 years after his birth)

Co-organized with Dr. Giulia Battistoni

● **Workshop: 'I malesseri della ricerca' ('Research Troubles'; Italian Institute for Philosophical Studies, Naples, 23-24/10/2020)**

Co-organized with Dr. Giulio Gisondi

● **Workshop: 'I realismi del romanzo' ('The realisms of the novel'; Italian Institute for Philosophical Studies, 29/09/2020 – 2/10/2020)**

● **Lectures Series: 'Padova Hegel Lectures' (University of Padua, 11/09/2020 – ongoing)**

Co-organized with the research group on Classical German Philosophy at the University of Padua

● **International Workshop: 'Art and Knowledge in Classical German Philosophy' (University of Padua, 19-20/12/2019)**

Co-organized with Prof. Gabriele Tomasi

● **International Workshop: 'Philosophy as/and/of Literature. On the Cognitive Value of Literature' (University of Padua, 14-15/12/2017)**

Co-organized with Prof. Gabriele Tomasi

## EDITORIAL AND REFEREEING ACTIVITIES

**01/01/2013 – CURRENT**

### Referee for Scientific Journals

Referee for the scientific journals: Verifiche (ISSN 0391-4186; Level-A Journal); Universa. Recensioni di filosofia (ISSN 2240-4902); Revista Eletrônica Estudos Hegelianos (ISSN 1980-8372); estetica. studi e ricerche (ISSN 2039-6635; Level-A Journal); Metodo. International Studies in Phenomenology and Philosophy (ISSN 2281-9177); Scenari (ISSN 2420-8914); Espes (ISSN 1339-1119); Rivista di estetica (ISSN 2421-5864; Level-A Journal); Discipline filosofiche. Rivista semestrale (ISSN 15919625; Level-A Journal); B@belonline (ISSN: 2531-8624); Open Philosophy (ISSN: 2543-8875).

**01/02/2013 – 28/02/2015**

### Member of the Board of Editors 'Universa. Recensioni di filosofia'

'Universa. Recensioni di filosofia' (ISSN 2240-4902) is the scientific journal of the Doctoral School in Philosophy of the University of Padua

**03/11/2013 – CURRENT**

### Member of the Board of Editors of 'hegelpd.it'

'hegelpd.it' is the research website and blog of the University of Padova Research Group on Classical German Philosophy

Current role: Managing Editor (12/2018-ongoing)

Previous role: Co-founder; 09/2013 – 09/2014: Coordinator; 09/2016-09/2018: Newsletter Manager (with D. Dalla Rosa).

**01/09/2019 – CURRENT**

### Member of the Editorial Staff of 'Verifiche. Rivista di Scienze Umane'

'Verifiche. Rivista di Scienze Umane' (ISSN 0391-4186; Level-A Journal, recognized by the ANVUR, the National Agency for the Evaluation of Universities and Research)

**01/12/2020 – CURRENT**

### Member of the Editorial Staff 'Multiverso – letture'

Role: Coordinator of the Editorial Staff.

'Multiverso – letture' is a project that aims to realize interviews and video-reviews for the web on recently released philosophy books.

**19/01/2021 – CURRENT**

### Member of the Editorial Committee 'Quaderni di Mechane'

Book series devoted to the Philosophy of Technology, published by Mimesis

### Referee for Scientific Volumes

Palgrave Macmillan (1)

## TEACHING ACTIVITIES

**02/11/2021 – 11/06/2022**

### Course and Laboratory in academic reading and academic writing

Course and Laboratory in academic reading and academic writing for B.A. and M.A. students in Philosophy (50 hrs.; 3 CFU)

**01/10/2020 – 21/01/2021**

### Courses and Laboratories in academic reading and academic writing

Course and Laboratory in academic reading and academic writing for M.A. students in Philosophy (30 hrs.)

Course and Laboratory in academic reading and academic writing for B.A. students in Philosophy (20 hrs.)

**15/01/2021**

### Workshop: 'How to write a thesis'

Workshop for B.A. and M.A. students in Philosophy, Sociology, Education, and Applied Psychology, University of Padua (and online) (3 hrs.; 651 participants)

10/12/2020

● **Lecture: 'Art, Poetry, and Philosophy in Hegel's Aesthetics'**

Lecture for BA students in Philosophy; Course: 'Philosophy of Art', Prof. Gabriele Tomasi, University of Padova (and online) (2 hrs.)

27/11/2020

● **Lecture: 'Philosophy and Literature in A.C. Danto'**

Lecture for MA students in Philosophical Sciences; Course: 'Didactics of Philosophy', Prof. Luca Illetterati, University of Padova (and online) (2 hrs.)

07/10/2019 – 18/01/2020

● **Courses and Laboratories in academic reading and academic writing**

Course and Laboratory in academic reading and academic writing for M.A. students in Philosophy (30 hrs.)

Course and Laboratory in academic reading and academic writing for B.A. students in Philosophy (20 hrs.)

09/10/2018 – 18/01/2019

● **Courses and Laboratories in academic reading and academic writing**

Course and Laboratory in academic reading and academic writing for M.A. students in Philosophy (30 hrs.)

Course and Laboratory in academic reading and academic writing for B.A. students in Philosophy (20 hrs.)

21/12/2017

● **Lecture: 'Arthur Danto and 'The Transfiguration of the Commonplace''**

Lectures for BA and MA students in Philosophy; Course: 'History of Aesthetics', Prof. Gabriele Tomasi (2+2 hrs.), University of Padua.

16/01/2014

● **'Arthur Danto and 'The Philosophy as/and/of Literature''**

Lecture for BA students in Philosophy; Course: 'Theoretical Philosophy', Prof. Luca Illetterati (2 hrs.), University of Padua

## THESES MENTORING

● **B.A. Thesis: 'La concezione del carattere in Hegel. La figura emblematica di Macbeth: un percorso tra Antropologia ed Estetica'**

(The conception of character in Hegel. The emblematic figure of Macbeth: a path between Anthropology and Aesthetics)

With Prof. Luca Illetterati, a.a. 2015-2016, University of Padua

● **M.A. Thesis: 'Spettri di Hegel. Pippin, Habermas e la modernità'**

(Spectres of Hegel. Pippin, Habermas and modernity)

With Prof. Luca Illetterati, 2015-2016, University of Padua

● **B.A. Thesis: 'Teoria e fine dell'arte in Danto: una prospettiva femminista'**

(Theory and end of art in Danto: a feminist perspective)

With Prof. Gabriele Tomasi, a.a. 2018-2019, University of Padua

● **M.A. Thesis: 'La morte dell'autore e le scritture del sé'**

(The death of the author and the writings of the self)

With Prof. Gabriele Tomasi, a.a. 2019-2020, University of Padua

● **B.A. Thesis: Anna Motterle, 'Il paradosso del camp. Analisi e critica di un concetto estetico'**

(The paradox of the camp. Analysis and critique of an aesthetic concept)

With Prof. Gabriele Tomasi, a.a. 2020-2021, University of Padua

01/01/2013 – CURRENT

● **Preceptor and tutor for B.A. and M.A. students**

Preceptor and tutor for B.A. and M.A. students of Prof. Luca Illetterati, University of Padua and Prof. Gabriele Tomasi, University of Padua

● **M.A. Thesis: 'La rappresentazione del proprio corpo nell'arte e l'emancipazione del sé. Il caso di Annie Leibovitz'**

(The representation of one's body in art and the emancipation of the self. The case of Annie Leibovitz)

With Prof. Gabriele Tomasi, a.a. 2020-2021, University of Padua

## GRANTS AND FELLOWSHIP

**09/03/2016 – 11/03/2016**

- **Grant for the workshop 'Emancipazione come rischiaramento' ('Emancipation as enlightenment'), Italian Institute for Philosophical Studies, Rome Section**

**01/01/2019 – 31/12/2019**

- **Postdoctoral Research Fellowship, Italian Institute for Philosophical Studies, Naples**

**01/01/2021 – CURRENT**

- **Postdoctoral Research Fellowship, University of Padua**

**01/01/2020 – 31/12/2020**

- **Postdoctoral Research Fellowship, University of Padua**

**01/10/2017 – 31/07/2018**

- **Postdoctoral Research Fellowship, DAAD, Program 'Forschungsstipendien – Jahresstipendien, 2017/18'**

**01/01/2013 – 31/12/2015**

- **Ph.D. Scholarship, University of Padua**

**01/04/2010 – 31/01/2011**

- **Grant for the MA double degree program, University of Padua**

**01/05/2022 – 31/07/2022**

- **Postdoctoral Research Fellowship, DAAD, Program 'Re-invitation Programme for Former Scholarship Holders, 2022'**

## COMMUNITY SERVICE

**01/05/2013 – 30/09/2014**

- **Member, 'Library Committee', Philosophy Department, University of Padua**

**01/05/2013 – 31/07/2014**

- **Elected PhD Member, 'Executive Committee', PhD School in Philosophy, University of Padua**

**01/05/2013 – 31/07/2014**

- **Elected PhD Member, 'Faculty Committee', PhD School in Philosophy, University of Padua**

## LANGUAGE SKILLS

**MOTHER TONGUE(S):** Italian

**OTHER LANGUAGE(S):**

**English**

**Listening**  
C2

**Reading**  
C2

**Spoken  
production**  
C2

**Spoken  
interaction**  
C2

**Writing**  
C2

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**German**

**Listening**  
C2

**Reading**  
C2

**Spoken  
production**  
C2

**Spoken  
interaction**  
C2

**Writing**  
C2

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**French**

**Listening**  
C1

**Reading**  
C1

**Spoken  
production**  
B1

**Spoken  
interaction**  
B1

**Writing**  
B1

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**Latin**

**Listening**

**Reading**  
C1

**Spoken  
production**

**Spoken  
interaction**

**Writing**

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**Greek, Ancient**

**Listening**

**Reading**  
C1

**Spoken  
production**

**Spoken  
interaction**

**Writing**

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