

CURRICULUM VITAE

Europass Curriculum Vitae Format

PERSONAL INFORMATION

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Nationality	Italian
Date of birth	06/12/1987
Gender	Female

WORK EXPERIENCE - CURRENT ROLES AND RESPONSIBILITIES

01/06/2021 – present	<p>Istituto Italiano di Studi Germanici (IISG – Italian Institute of Germanic Studies)</p> <p>Villa Sciarra-Wurts sul Gianicolo, Via Calandrelli 25, 00153 Rome National public research body supervised by the Italian Ministry of University and Research (MUR) Permanent employment contract <i>Current grade: Senior Technologist - Level II (from 2024)</i> <i>Previous grade: Technologist - Level III (2021-2023)</i></p>
<p>01/01/2026 – 31/12/2027 <i>(appointment renewed for the third time)</i></p>	<p>Head of the IISG Library and Historical Archives</p> <p><i>Decree no. 93/2025 of 19/12/2025; previous appointments: decree no. 8/2022 (08/03/2022), no. 59/2022 (15/12/2022); continuous role since 01/09/2021.</i> <i>Managerial appointment under Article 14, paragraph 2 of the IISG Statute.</i></p> <p>Main duties and activities:</p> <p>Management of library and archival activities and coordination of the staff. Preservation, protection, ordering and cataloguing of bibliographic and archival documentation. Implementation, coordination and supervision of library and archive services. Responsibility for relations with external parties and for document delivery. User orientation and assistance, including remote support, through the management and implementation of new ICTs. Promotion of cultural and educational activities. Management of cooperative relations with other cultural institutions. Planning and management of the department's budget. Collaboration in the selection, training and supervision of staff. Internal Data Controller for personal data processing.</p>
01/06/2025 – 31/12/2028	<p>Records Management Officer (Responsabile della Gestione Documentale - RGD) of IISG</p>

Decree of the Administrative Director of 24/06/2025 – Prot. 1456/2025.

Main functions:

Ensure the proper functioning of protocol registration tools, document management and document workflows. Coordination of archive management from design and creation through current, semi-current and historical archive maintenance. Preparation and updating of the records management manual and ancillary tools (classification plan, retention plan, filing plan). Definition of uniform criteria for archive organisation and for the selection and permanent preservation of documents. Coordination of the activities for the enhancement of the historical-documentary heritage. Interaction with the Italian Ministry of Culture and Ministry of the Interior where relevant.

29/06/2023 – present

LEAR – Legal Entity Appointed Representative of IISG

Decree no. 37/2023 – Prot. 909/2023-U-29.06.2023.

Main representative and administrative contact between the Institute and the European Commission. Duties:

Management of the organisation's legal and financial information on the EU Funding & Tenders Portal (Participant Portal). Management of access rights for persons within the organisation. Appointment of the organisation's representatives authorised to electronically sign grant or budget agreements. Internal Data Controller for personal data processing. Reporting to the Administrative Director.

**From April 2026
(three-year term)**

Member of the NILDE Libraries Committee (CBN) – Research Bodies Area

Appointed following the elections for the renewal of the CBN concluded on 31/03/2026 (letter from the Head of the NILDE Service, CNR-Bologna, 20/04/2026).

The CBN guarantees the proper functioning of the NILDE library cooperation network, promotes its growth, represents libraries' needs, and conducts monitoring and analysis. It interfaces with other institutions to expand the operability and integration of the NILDE network with other systems and services.

13/09/2023 – present

Expert in Historical Archives and Digitisation

ARTernative SRL, Via Bruno Schreiber 17/4, Parma. Innovative start-up in the fields of art and innovation.

PNRR Project M1C3 – Investment 3.3 «Supporto ai settori culturali e creativi per l'innovazione e la transizione digitale» (TOCC0000758).

Organisational and management consultancy: supervision of the digitisation of documentary databases; development of AI-based routines; supervision of application development; management of the AI's learning phase; verification and validation of the application; facilitation of engagement with academia; design for adaptability and scalability; monitoring and reporting to stakeholders.

WORK EXPERIENCE - PREVIOUS ROLES (2013-2021)

12/10/2020 – 31/05/2021

Archivist

Fondazione Gramsci Onlus

Via Sebino 43, Rome. Freelance project-based contract.

Survey, reordering, descriptive cataloguing, reconditioning and computerised inventorying of the Gastone Manacorda Archive, using the open-source XML web-based document management platform

xDams, in accordance with national and international archival description standards.

01/09/2020 – 15/11/2020

Archivist

Memoria S.r.l., Via della Dogana Vecchia 5, Rome

Paid work on the unification of cataloguing and preparation for migration and uploading to the Archiui Lazio 900 database of the Ingrao Archive at the Centro di studi e iniziative per la riforma dello Stato, as part of the Ingrao Archive Computerisation and Digitisation Project.

03/02/2020 – 29/02/2020

Archivist

Memoria S.r.l., Rome

Archival survey and reordering activities at the Polo museale del Lazio: identification and filing of documents relating to staff in the process of retirement; implementation and updating of the inventory list.

07/01/2020 – 31/01/2020

Archivist

Memoria S.r.l., Rome

Survey and verification of the ordering of files and the position assigned to titles 12, 13, 30, 46, 47, 53, 62 (1870-1915) of the General Protocol archive of the Archivio Storico Capitolino.

22/05/2019 – 05/09/2019

Senior Archivist / Coordinator

Memoria S.r.l., Rome

Coordination and organisation of the working team. Paid archival reordering work at the Parco Archeologico di Ostia Antica: survey, cataloguing, reordering and reconditioning of the Technical Office's records; description of documentation held at the Museo delle Navi di Fiumicino; preparation of a documentation list for proposed discard; cataloguing and reordering of documentation in the restoration laboratories.

01/02/2019 – 21/06/2019

Archivist

Fondazione Gramsci Onlus, Rome

Reordering, reconditioning and archival inventorying of the documentation of the «Palmiro Togliatti» Institute of Communist Studies deposited with the Foundation, through xDams, on behalf of the Soprintendenza archivistica e bibliografica del Lazio.

30/10/2018 – 31/01/2019

Archivist

Memoria S.r.l., Rome

Survey and summary description of documentation held in the deposit archive, the Technical Office's records and part of the appraisals of the Parco Archeologico di Ostia Antica.

01/04/2016 – 30/09/2016

Archivist (paid traineeship)

Archivio Centrale dello Stato, Piazzale degli Archivi 27, Rome

Selected through the MiBACT programme «Fondo 1000 giovani per la cultura 2015». Reordering, description and inventorying of documentation declassified by the Directive of Prime Minister Matteo Renzi of 22/04/2014, relating to the records of the Ufficio della Polizia

di Prevenzione of the Ministry of the Interior on the Piazza della Loggia massacre (Brescia).

- 04/11/2015 – 31/05/2016** **Archivist (paid traineeship)**
Archivio Apostolico Vaticano (Vatican Apostolic Archive), Vatican City
 Archival reordering, description and inventorying of the Enti Profani e Commerciali fonds (Pontificate of Pius XII, 1939-1958).
- 2015 – 2022** **Editorial Secretary**
 «*Nuovi Annali della Scuola speciale Archivisti e Bibliotecari*»
- 2011 – 2015** **Editorial Assistant**
National Committee for the edition of Theodor Mommsen's letters to Italian correspondents
 Chaired by Prof. Marco Buonocore. Editorial work on the edition *Lettere di Theodor Mommsen agli italiani*, Vatican City, Biblioteca Apostolica Vaticana, 2017.
- 2015** **Transcriber**
Archivio di Stato di Roma / Jewish Community of Rome
 Transcription of marriage contracts (ketubot) from the 17th-19th centuries deposited by the Jewish Community of Rome at the State Archive of Rome.
- 2011 – 2014** **Trainee**
Istituto Nazionale di Studi Romani
 Curricular traineeship followed by participation in institutional activities, in particular the editorial work for the journal «*Studi Romani*».

TEACHING ACTIVITIES

- 28/02/2025 and 29/05/2025** **Lecturer on assignment**
 «*G. d'Annunzio*» *University Chieti-Pescara, Department of Letters, Arts and Social Sciences. Master's Degree in Studi storici e patrimonio scrittoria dall'antichità all'età contemporanea.*
 Two lectures in the Archival Studies course: «*Il documento archivistico: fondamenti teorici, caratteristiche, evoluzione digitale*» and «*Gli archivi di persona*».
- 07/03/2025** **Lecturer on assignment**
University of Rome Tor Vergata, Department of History, Cultural Heritage, Education and Society. Master's Degree in Digital Humanities. Comunicazione, lingue, patrimonio culturale.
 Lecture: «*Fondamenti delle Biblioteche Digitali: teoria e strumenti per la digitalizzazione del Patrimonio*».
- 25/10/2024** **Lecturer on assignment**
Sapienza University of Rome, Department of European, American and Intercultural Studies. PhD Programme in Studi Germanici e Slavi.
 Lecture: «*Metodologie avanzate di ricerca bibliografica e archivistica: approcci tradizionali e innovativi con l'intelligenza artificiale*». Tools and methodologies for bibliographic and archival research for scientific

and academic purposes, with a focus on the integration of digital technologies and artificial intelligence.

October 2024

Lecturer on assignment

Sapienza University of Rome – Master programme

Lecture authorised by Prot. no. 1712/2024 of 16/10/2024.

2024

Subject Matter Expert (SME) – DiCoLab / PNRR

Fondazione Scuola dei Beni e delle Attività Culturali, Rome.

Professional services contract under art. 2222 of the Italian Civil Code.

PNRR Sub-investment 1.1.6 «Formazione e miglioramento delle competenze digitali» (CUP F84D21000010006). Design, development and curation of a 60-minute MOOC lesson on the Data Management Plan, co-designed with IISG. Co-delivery of the related webinar.

19/05/2022

Lecturer on assignment

Scuola di Archivistica, Paleografia e Diplomatica - Archivio di Stato di Roma

Library Science course. Lecture: «Il "documento" e la mediazione catalografica».

RESEARCH PROJECTS – COORDINATION AND PARTICIPATION

01/02/2024 – 31/01/2027

DIGICHer – Digitisation of cultural heritage of minority communities for equity and renewed engagement

Horizon Europe – Grant Agreement no. 101132481. EC signature: 26/10/2023. IISG as project partner. PI / Coordinator for IISG.

EU-funded project under «Culture, creativity and inclusive society» addressing the challenges of digitising minority cultural heritage. Working directly with the Sámi, Ladin and Jewish communities in Europe, the project co-creates tools and guidelines to ensure fair representation and long-term diversity in digital archives. It brings together legal scholars, technologists and social scientists in a multidisciplinary approach based on citizen science and co-creation.

2024 – present

Bi.G.Digit (Bibliografia Germanistica Digitalizzata) – Phase 2

IISG in collaboration with the University of Trento. MUR funding. PI / Scientific Coordinator for Phase 2.

Project for the digitisation, preservation and enhancement of the IISG's cultural and editorial heritage. Phase 1 (from 2020): full digitisation in open access of the journal «Studi Germanici» (since 1935) and of 156 rare and antique volumes (18th-19th c.). Phase 2: creation of a dedicated digital platform based on Archiui; interoperability with Teca Digitale Italiana, Internet Culturale, Alfabetica (BNCR) and Europeana; expansion to 2,000 volumes from the antique collection (Max Koch and Giuseppe Gabetti personal libraries). Advanced PDF readers with OCR and administrative metadata.

2022 – 2025

(Coordinator until 2025)

DiScEPT – Digital Scholarly Editions Platform and aligned Translations

IISG, funded under the extraordinary FOE 2022 programme. Included in the IISG Three-Year Activity Plan 2022/2024. Coordinator until 2025.

Project developing a sustainable digital environment for producing and publishing Digital Scholarly Editions (DSE) with aligned translations.

Workshop «Accessibility, Sustainability and Reuse in the Ecosystem of Digital Scientific Editions» (IISG, 8/02/2024) under the patronage of UniVE, CNR-ILIESI, DARIAH-IT, CNR-ILC, DiPText-KC, H2IOSC, UniRoma2 and UniVR.

25/10/2023 – present

Digitalizzazione della Arbeiter-Illustrierte-Zeitung (AIZ)

IISG. Three-Year Activity Plan 2024-2026 (Board Resolution no. 42/2023). PI / Project Leader and Coordinator.

Digitisation project of the illustrated periodical Arbeiter-Illustrierte-Zeitung. Coordination of planning phases, definition of technical specifications, resource management, supervision of cataloguing and metadata, digitisation, image processing, archiving, platform development, quality control, reporting and promotion.

2024

DiCoLab – Digital Cultural Heritage Lab (PNRR)

Fondazione Scuola dei Beni e delle Attività Culturali, Rome. PI / Project Leader for IISG (co-design and SME).

PNRR Sub-investment 1.1.6 «Formazione e miglioramento delle competenze digitali» (CUP F84D21000010006). Design, development and curation of a MOOC lesson on the Data Management Plan, co-designed with IISG.

May 2026

GLAM Wikimedia IISG – «Valorizzazione del patrimonio culturale su Wikimedia»

Progetto: GLAM/Istituto italiano di studi germanici (Wikipedia). Side event of the DARIAH Annual Event 2026. PI / Coordinator for IISG.

Training seminar (25 May 2026) hosted at IISG, with the participation of the DHwiki Working Group of DARIAH-EU, under the patronage of AIUCD. Introductory and hands-on session on the use of Wikimedia platforms for cultural heritage enhancement, with a particular focus on Wikidata, Wikimedia Commons, interoperability and data round-tripping between platforms.

EDUCATION AND TRAINING

2014 – 2018

PhD in Documentary, Linguistic and Literary Sciences

Sapienza University of Rome – XXX cycle. Defended on 27/02/2018.

Thesis: «Cedit antiqua feritas communi humanitati. Le istituzioni culturali italiane prima e dopo l'Unità: esperienze e testimonianze di Theodor Mommsen». Grade: Excellent cum laude (Ottimo con menzione di lode).

2013 – 2015

Diploma of the School of Archival Studies, Palaeography and Diplomatics

Archivio di Stato di Roma. Awarded on 06/10/2015 (two-year course).

2015

Diploma of the Annual Course in Archival Studies

Scuola Vaticana di Paleografia, Diplomatica e Archivistica. Awarded on 30/05/2015.

Grade: 30/30 cum laude.

2014 – 2015

Diploma of the Scuola Storica Nazionale per l'edizione delle fonti documentarie

Istituto Storico Italiano per il Medioevo. A. Y. 2014-2015.

- 2010 – 2013** **Master's Degree in Philology, Literature and History of the Ancient World**
Sapienza University of Rome – Class LM-15. Awarded on 13/01/2013.
 Chair of Medieval and Humanistic Latin. Thesis: «Inclyta Viridaria: la descrizione latina di Villa Borghese di Andrea Brighenti». Grade: 110/110 cum laude.
- 2007 – 2010** **Bachelor's Degree in Classics**
Sapienza University of Rome. Awarded on 14/07/2010.
 Chair of Medieval and Humanistic Latin. Thesis: «Medea nel Medioevo. Una prima ricognizione». Grade: 110/110 cum laude.
- 2001 – 2006** **Classical High School Diploma (Maturità classica)**
Liceo ginnasio statale Ennio Quirino Visconti, Rome. July 2007.
 Grade: 100/100 with honours.
- 2016 – 2017** **Research stays abroad**
 Berlin (October 2016): Staatsbibliothek zu Berlin – Handschriftenabteilung; Archiv der Berlin-Brandenburgischen Akademie der Wissenschaften (Mommsen Nachlass). Madrid (March-April 2017): Biblioteca Nacional de España. Basel (May 2017): University of Basel – Departement Sprach- und Literaturwissenschaften. Naples (June 2017): Biblioteca Nazionale, Museo Archeologico Nazionale, Soprintendenza, Istituto italiano per gli studi storici.

LANGUAGES

Mother tongue Italian

Other languages *Levels according to the CEFR (Common European Framework of Reference for Languages):*

Language	Listening	Reading	Spoken Inter.	Spoken Prod.	Writing
English	B2	B2	B2	B2	B2
French (DALF C2)	C2	C2	C2	C2	C2
Spanish	B2	C2	C1	C1	B1
German	A2	A2	A2	A2	A2
Latin	Excellent reading knowledge				
Ancient Greek	Excellent reading knowledge				

DIGITAL SKILLS

Self-assessment (Europass) Information processing: Advanced
 Communication: Advanced

	<p>Content creation: Advanced</p> <p>Safety: Intermediate</p> <p>Problem solving: Intermediate</p>
Software and platforms	<p>Excellent command of Windows and Mac OS environments, Office suite (up to 2019), WordPress CMS.</p> <p>Document management platforms: xDams (open-source XML web-based), ARCHUI Cultura Cloud Software.</p> <p>Layout software: QuarkXPress. Adobe Photoshop and InDesign.</p> <p>Social media: excellent command of Facebook, Twitter/X, Instagram.</p> <p>Archival standards: TIFF, JPEG, OCR PDF, METS. National and international archival description standards.</p>
Records and document management	<p>IT protocol; document workflows; records management manuals; classification plan (titolario), retention plan, filing plan; digital preservation; compliance with personal data protection regulations (Reg. EU 2016/679 GDPR, Italian Legislative Decrees 196/2003 and 101/2018); Italian Digital Administration Code (CAD, D.Lgs. 82/2005) and AGID Guidelines.</p>

COMMUNICATION, ORGANISATIONAL AND MANAGERIAL SKILLS

Communication skills	<p>Excellent communication skills with a natural aptitude for building empathic relationships. Experience in transferring competencies and in training.</p>
Organisational and managerial skills	<p>Excellent abilities in managing work groups, assigning roles and tasks. Competence in setting objectives and evaluating performance.</p> <p>Strong initiative and work organisation.</p> <p>Ability to quickly acquire new technologies and adapt to different work methodologies.</p> <p>Analytical and solution-oriented mindset.</p>

MEMBERSHIP OF SCIENTIFIC SOCIETIES

From 2025	<p>SISBB – Società italiana di Scienze Bibliografiche e Biblioteconomiche</p> <p><i>Ordinary member. Bibliography, library science and book/documentary heritage studies.</i></p>
From 2023	<p>AIUCD – Associazione per l'Informatica Umanistica e la Cultura Digitale</p> <p><i>Ordinary member. Digital Humanities, digital scholarly infrastructures, cultural heritage data and computational approaches to humanities research.</i></p>
From 2020	<p>ANAI – Associazione Nazionale Archivistica Italiana</p> <p><i>Ordinary member. Archival science, records management, documentary heritage and archival professional standards.</i></p>
From 2018	<p>SIS – Società Italiana delle Storiche</p> <p><i>Ordinary member. Women's and gender history, public history and historical research networks.</i></p>
From 2026	<p>Wikimedia Italia</p>

Member. Open knowledge, free culture, Wikimedia projects and digital access to cultural heritage.

CONFERENCES, TALKS AND INVITED LECTURES

- 07/05/2026** **«Global North, Global South, Global Arctic: History and Present Shocks»**
Istituto Italiano di Studi Germanici, Rome, 7 May 2026. In collaboration with the course Social Models and Cultures of Cooperation at Sapienza University of Rome.
 Paper: «The Wikimedia Project and Italy–Arctic Relations».
- 21/02/2026** **«Dai manoscritti alla stampa. Subiaco e la trasmissione del sapere»**
Subiaco, Biblioteca Comunale, 21 February 2026.
 Paper: «Digital Humanities e metadattazione: costruire reti di conoscenza a partire dai manoscritti di Santa Scolastica».
- 02-04/12/2025** **«Salotti romani tra il 1870 e il 1914: Ersilia Caetani Lovatelli e Giuseppe Primoli»**
International conference, Rome, 2-4 December 2025. Fondazione Camillo Caetani, Fondazione Primoli, École Française de Rome.
 Paper: «"Inter Rossium et Florellium arbitra": l'accademia domestica di Ersilia Caetani Lovatelli».
- April 2025** **AIUCD 2025 – «Diversità, Equità e Inclusione: Sfide e Opportunità per l'Informatica Umanistica nell'Era dell'Intelligenza Artificiale»**
XIV AIUCD Annual Conference, Verona, 2025.
 Paper (with Matteo Cova): «Il patrimonio culturale digitale delle minoranze etniche: il progetto DIGICHer tra le comunità Sámi, ladine ed ebraiche in Europa».
 Paper (with Tiziana Mancinelli, Hansmichael Hohenegger, Federico Boschetti, Angelo Mario Del Grosso, Gloria Mugelli): «Modellazione, interoperabilità e riuso in DiScEPT».
- 19-20/11/2024** **«Un patrimonio da salvare. Persone, opere, contesti a Venezia al tempo degli Asburgo»**
Venice, Biblioteca Nazionale Marciana and Museo di Palazzo Grimani, 19-20 November 2024.
 Paper (with Arianna Candeago): «Giuseppe Valentinelli e il "viaggiare" come innovazione per l'esperienza Marciana».
- 21/06/2024** **IX Congresso della Società Italiana delle Storiche**
«Genere e storia oltre i confini / Gender and History beyond Boundaries», Palermo, 19-22 June 2024.
 Chair and coordinator of the panel «La storia di genere e LGBTQ+ in ambiente digitale: stato dell'arte e prospettive di ricerca».
- 29/05/2024** **AIUCD 2024 – «MeTe digitali. Mediterraneo in rete tra testi e contesti»**
Catania, 28-30 May 2024.
 Paper (with Tiziana Mancinelli): «Paul Klee, Tunisreise e Bildnerische Formlehre: un caso studio di DiScEPT (Digital Scholarly Editions Platform and Aligned Translations)».

- 24/05/2024** **DAIDH 2024 Conference – Diversity, Accessibility and Inclusion in the Digital text and Cultural Heritage: Challenges and Perspectives**
University of Verona, 22-24 May 2024.
Paper (with Tiziana Mancinelli and Hansmichael Hohenegger): «A perspective on accessibility: DiScEPT – Digital Scholarly Editions Platform and aligned Translations».
- 17/05/2024** **Prosopografie 2024**
Università degli Studi di Bergamo, 16-18 May 2024.
Paper (with Alfredo Sansone, Istituto Italiano per la Storia Antica): «Alle origini del metodo prosopografico moderno: da Bartolomeo Borghesi a Theodor Mommsen».
- 20/03/2024** **Convegno delle Stelline 2024 – «Biblioteche e nuove forme della lettura»**
Milan, 20-21 March 2024.
Paper (with Damiano Orru and Elena Almangano): «Dalla Data literacy all'AI literacy: bibliotecari educatori e formatori a supporto della Digital scholarship».
- 21/10/2022** **«Convergenze e divergenze tra «regimi». Le relazioni culturali tra Italia e Germania nel periodo interbellico»**
IISG, Rome, 20-22 October 2022.
Paper: «"Studiosi tedeschi che si interessano di cose romane": un'occasione mancata per l'Istituto di Studi Romani».
- 14/02/2020** **«Le mille e una tesi» series – AIB Lazio**
Biblioteca Nazionale Centrale, Rome.
Presentation of the PhD thesis «Cedit antiqua feritas communi humanitati: le istituzioni culturali italiane prima e dopo l'Unità».
- 30/01/2020** **«La città delle donne: mestieri e professioni» lecture series**
Centrale Montemartini, Rome. «Educare alle mostre, educare alla città» programme, Sovrintendenza Capitolina ai Beni Culturali.
Lecture: «Tra professione e dilettantismo: Ersilia Caetani Lovatelli, archeologa e salonnère».
- 24-28/06/2019** **InVito alla Storia – III Conferenza nazionale AIPH (Associazione Italiana di Public History)**
Università degli Studi della Campania Luigi Vanvitelli, Santa Maria Capua Vetere and Caserta.
Paper (with Elisa Sciotti): «Lecture, libri e biblioteche per i soldati: l'archivio digitale "14-18 Documenti e immagini della Grande Guerra" alla prova della ricerca», in the panel «Storia online» chaired by Roberto Delle Donne.
- 27-28/09/2018** **What happened in the library? – International Research Seminar**
Sapienza University of Rome.
Paper: «Lettori e biblioteche straniere nella Roma italiana, 1870-1900».

PUBLICATIONS

- Edited volume** D'ANNIBALE Elisa, DE LONGIS Eleonora, MANTELLI Brunello, TROCINI Federico (a cura di), *All'ombra dell'Asse: le relazioni tra Italia e Germania negli anni Venti e Trenta*, Roma, Istituto italiano di studi germanici, 2025. ISBN 978-88-95868-77-6.
- Journal articles and book chapters** COVA Matteo, DE LONGIS Eleonora, «Il patrimonio culturale digitale delle minoranze etniche: il progetto DIGICHer tra le comunità Sámi, ladine ed ebraiche in Europa», in *Diversità, Equità e Inclusione: Sfide e Opportunità per l'Informatica Umanistica nell'Era dell'Intelligenza Artificiale*, a cura di S. Rebora, M. Rospocher, S. Bazzaco, Atti AIUCD 2025, Verona, AIUCD, 2025, pp. 72-77. ISBN 978-88-942535-9-7.
- MANCINELLI Tiziana, HOHENEGGER Hansmichael, BOSCHETTI Federico, DEL GROSSO Angelo Mario, DE LONGIS Eleonora, MUGELLI Gloria, «Modellazione, interoperabilità e riuso in DiScEPT», in *Atti AIUCD 2025*, Verona, 2025, p. 314.
- DE LONGIS Eleonora, «"È sorto un Sole intorno al quale tutto doveva ruotare": l'antichistica italiana nel confronto con Theodor Mommsen», in *Prosopografie 2024. Atti delle giornate di studio (Bergamo, 16-18 maggio 2024)*, a cura di Elena Gritti, Bergamo, Università degli studi di Bergamo, 2025, pp. 384-402.
- DE LONGIS Eleonora, «"Rapporti ora amichevoli, ora ostili". Progetti di espansione dell'Istituto di Studi Romani alla metà degli anni Trenta», in *All'ombra dell'Asse: le relazioni tra Italia e Germania negli anni Venti e Trenta*, a cura di E. D'Annibale, E. De Longis, B. Mantelli, F. Trocini, Roma, IISG, 2025, pp. 199-214.
- DE LONGIS Eleonora, «Il Corpus Inscriptionum Latinarum dall'analogico al digitale», *AIDAinformazioni: Rivista di Scienze dell'Informazione*, 41 (2023), pp. 59-74. ISSN 1121-0095. DOI 10.57574/596532914 (Classe A ANVUR – Area 11/A4).
- DE LONGIS Eleonora, «Fonti per lo studio della cultura nordeuropea: l'offerta digitale dell'Istituto italiano di studi germanici», *Digitalia*, 18 (2023), 1, pp. 164-170. DOI 10.36181/digitalia-00067 (Classe A ANVUR).
- DE LONGIS Eleonora, «Le "cavallette filologiche" e la "tedescolatria": l'antigermanesimo di Ettore Romagnoli», in *L'arte della ricerca. Fonti, libri, biblioteche. Studi offerti ad Alberto Petrucciani per i suoi 65 anni*, a cura di S. Buttò, V. Ponzani, S. Turbanti, Roma, AIB, 2021, pp. 313-323. ISBN 978-88-7812-333-5.
- DE LONGIS Eleonora, «"Il velo trasparente": politica e letteratura nello specchio della Biblioteca dell'Istituto Italiano di Studi Germanici», *Nuovi annali della Scuola speciale per archivisti e bibliotecari*, XXXIV (2020), pp. 211-232. ISSN 1122-0775 (Classe A ANVUR).
- DE LONGIS Eleonora, «Senza patrie né bandiere? Lettori e biblioteche straniere nella Roma italiana, 1870-1900», in *What happened in the library? Atti del Seminario internazionale (Roma, Sapienza, 27-28 settembre 2018)*, a cura di E.P. Ardolino, A. Petrucciani, V. Ponzani, Roma, AIB, 2020, pp. 183-199.
- DE LONGIS Eleonora, «Tibi comparasti famam nominis sempiternam. Uno scambio epistolare tra Theodor Mommsen, Francesco Corradini e Karl SchenkI», *Athenaeum*, CV, 1 (2017), pp. 272-284.
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In accordance with Italian Presidential Decree no. 445 of 28 December 2000 and Italian Law no. 183 of 12 November 2011 (art. 15) on self-certification, and aware that pursuant to art. 76 of Presidential Decree 445/2000 false declarations are punishable under the Italian Penal Code and applicable special laws, the undersigned declares under her own responsibility that the information stated above is true.

Rome, 1 giugno 2026

Signature *Eleonora De Longis*